

Fig. 1

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J5 excavations (contract/expand)

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Phases and strata

introduction

SEQUENCE overview phases strata

ELEMENTS
OVERVIEW
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phase 3p
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phase 7f
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phase 7v
phase 8r
phase 8r
phase 9c

Strata sequence for unit J5

May 2020 - James Walker The home for this page is 15

Introduction The strata definition chart (J5B)

Introduction

The strata sequence currently used is J5B, it is a sequence based on the J5 data and is unique to J5. It is a component of the final version of the JPD developed during the 2011 and 2012 study seasons. (The JPD sequence was formed by the amalgamation of unit sequences from J1, J2, J3, and J5.) The previous unit sequence, J5A, can be found here.

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The strata definition chart (J5B)

9s	00	Intentionally unassigned (f103)	
9p	10	Interseasonal Accumulations (f201)	
m	20	Topsoil on tell surface (f1)	_
m	30	First accumulations under topsoil (f7)	
9c	50	Late accumulations including soil lenses (f22)	
8r	60	Temporary occupations (f26)	
3m	70	Minor Middle Assyrian accumulations (f12, f13)	
7v	120	Last Mittani accumulations (f75)	
7v	122	Construction of alternate entrance to temple mound (f37)	
7v	128	Remodeling of entrance (f45, f192)	
7s	130	Use of Western Temple Entrance (f63)	
7m	148	Westward expansion of temple mound (f21, f70)	
7j	161	Continued erosion of built-up surfaces and attempts to control it (f155, f218, f2	222)
7f	174	Soil escarpment against early revetment wall (f74).	_
7f	176	Accumulations atop soil and sherd floors (f244)	
7f	178	Stone staircase and associated floor (f205, f246).	
7f	180	Mittani structures to contol water erosion against revetment wall	
7f		180a Brick dam and settling basin to control erosion (^wcs2).	
7f		180b Mittani accumulations atop EDIII glacis (f190, f191).	
7c	190	Earliest Mittani deposits (f258).	
3s	620	EDIII accumulations covering and abutting escarpments (f249).	
3р	630	Construction of the second (mud) escarpment (f241, f242).	
3n	640	First floors and deposits atop first (stone) escarpment.	
3n		640a Deposits atop floors and escarpment stones (f274).	
3n		640b First floor after SE wall constructed (278).	
3m	650	EDIII modifications and additions to the revetment wall.	
3m		650a Slanted stones between EDIII wall and NinV escarpment (f293, z2).	
3m		650b Construction of the SE portion of the revetment wall (f189).	
31	660	Floors abutting the stone excarpment.	
31		660a Accumulations on pebble floor (f282).	
31		660b Pebble floor that abuts stone escarpment (f288).	
3d	720	Ninevite V construction of west part of revetment wall system (f41, ^esc1)	

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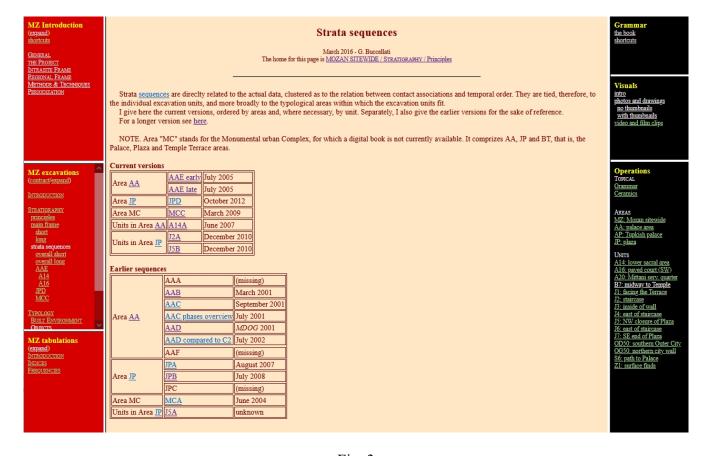


Fig. 3

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Fig. 4

Ceramic Typology

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THE BOOK

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relationship to UGR

THE DATA

the Urkesh corpus history of the project field methodology community archaeology big data

Categorization

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Shapes by horizon

Introduction

January 2014 – Marilyn Kelly-Buccellati Updated September 2016 - Laerke Recht

The data
Sorting criteria
Organization of the material
Typological definitions
The corpus as a whole
Additional notes
Terminology

Overview

Overview

Methodology

The catalogs found in this section span, for the most part, the time periods in which the site was occupied. This is true for the periods from LC 3 through the Middle Assyrian period. During the Early Dynastic, Akkadian and Mittani periods (using Mesopotamian chronological categories) the ceramic corpus is larger than other time periods for a variety of stratigraphic and functional reasons. These include the fact that fewer excavation units were opened for that period or that the functional contexts resulted in a greater amount of discard, this latter is especially true for the Mittani period. Also true for the Mittani period is that the catalog is larger because of the finer articulation of shapes produced by the local potters. Included at the end of the Mittani catalog are drawings of some of the painted designs. For the Middle Assyrian period there are relatively few shapes in the catalog due to the fact that there are few excavated contexts from this date.

For the concept of "horizon" see in the general Urkesh website, under Background > <u>Horizons</u>.

For an introduction to the Urkesh horizons see in the Mozan sitewide digital book, under <u>Mozan frame</u>.

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Methodology

The shapes in the various horizons in this section of the Ceramics Book reflect a selection of the shapes that are characteristic for Mozan/Urkesh during the particular horizon in question. The catalogs as conceived are a working tool for the analysis of the ceramics from the excavation units in progress of excavation. The shapes were chosen based on the available data for that period present at the time of the creation of the catalog. Because of this some excavation units are better represented in the catalog types simply because those units were being excavated when the catalog was being put

Horizons

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2.Temple Terrace (LC3)
3.Urban growth
1 (EDII) 2 (EDIII)
4.Great alliances (Akk)
5.Urban contraction (UrIII-IL)
6.Provincial status (Khabur)

7.Royal sanctuary (Mittani) 8.Foreign presence (MA)

Cross-horizon typology

Shapes

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stratum
feature
ware
shape: overall
NDICES ONLY
shape:
family:
type
detail
no overall
comprehensive
unit

Whole vessels

Introduction

bowls
cups
pots
bottles
pitchers

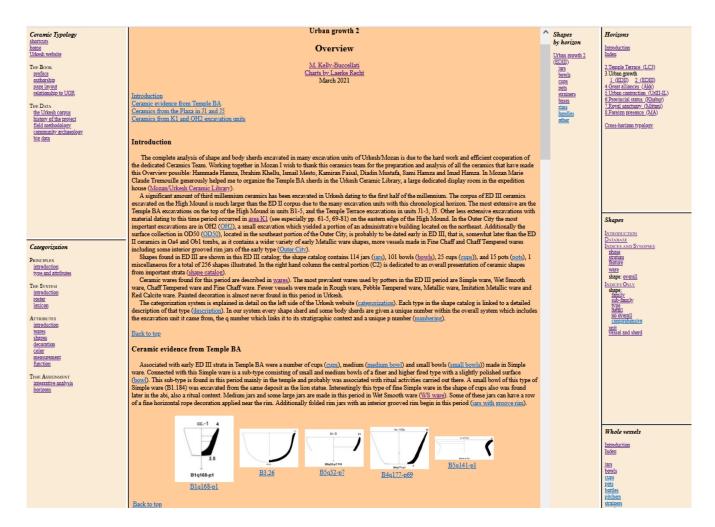


Fig. 6

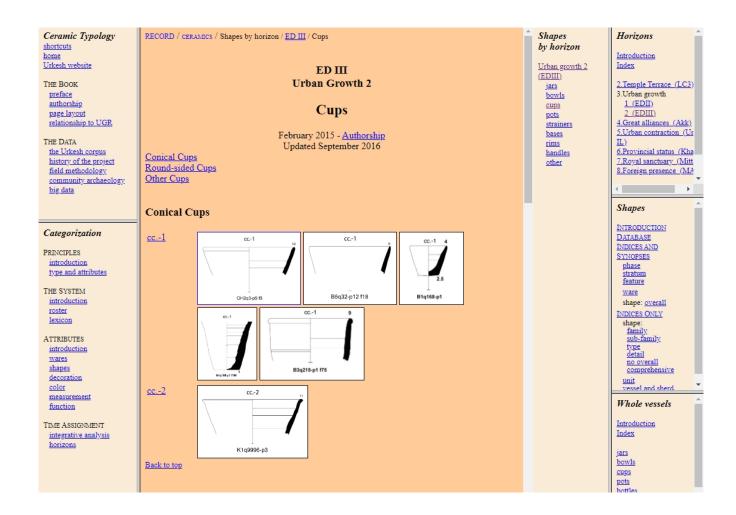


Fig. 7

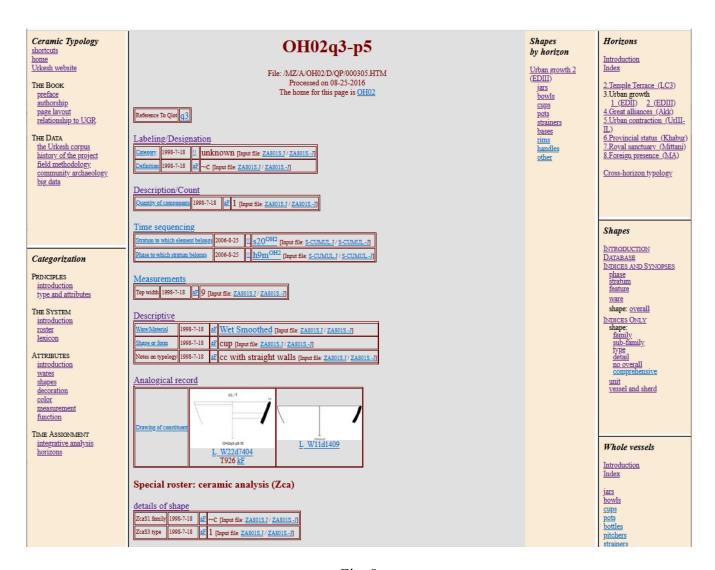


Fig. 8

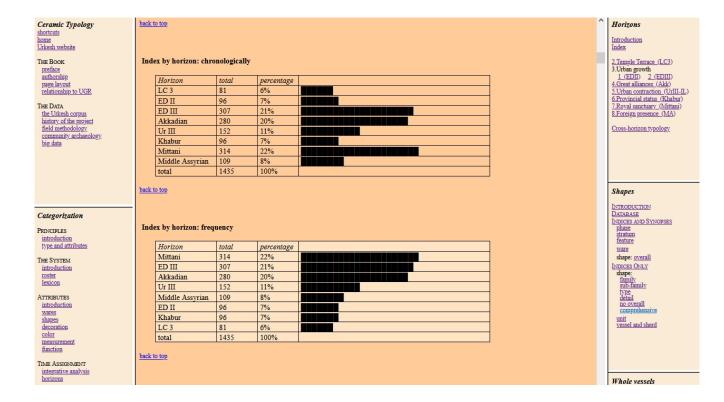


Fig. 9