The Urkesh Extended Project:
Community archaeology and digital discourse

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Introduction: the site, the war, the response

1. Community archaeology at the test of war:
        Conservation, site presentation, fruition
        The wider reach of archaeology

2. Cybernetica Mesopotamica: a radical approach to archaeological publishing
        Digital discourse: the theoretical background
        A digital book as final publication of an excavation unit
        The bibliographical websites

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        Archaeology: Carolina Aznar (Saint Louis University)
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