

The pride of lost heritage

An integrated preservation approach at ancient Urkesh, Syria

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HOW AND WHY

a nod to
Saunders and
Holtorf

(De Vigny,
*La bouteille
à la mer*)



how

why



ANCIENT URKESH

a Hurrian city
4000-1200 B.C.

temple
palace of Tupkish
necromantic shaft
(*abū*)



PRESERVATION

archaeology
as process

conservation,
presentation
and fruition
embedded
in the moment
of excavation

an epistemic
system

print
and
websites

the Getty project:
a printed book



CONSERVATION

mudbrick walls
local resources
monitoring
walls
temperature and
humidity
link to excavation

a digital monograph



urkesh.org/site-conservation
urkesh.org/temp-hum

PRESENTATION

signage
panorama
reading stands
local resources
style
link to excavation

a digital monograph



urkesh.org/signage

FRUITION

site visits
village awareness
school project
exhibits
park
awards
the impact
link to excavation

a digital monograph



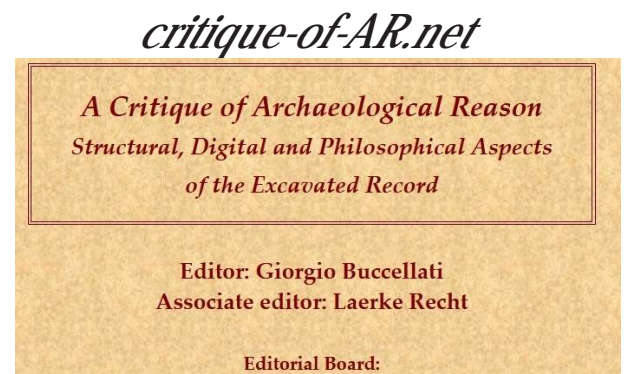
urkesh.org/education

BIBLIOGRAPHY

*Critique of
Archaeological Reason*
second edition

Getty beyond the Getty

a digital book



critique-of-AR.net

*A Critique of Archaeological Reason
Structural, Digital and Philosophical Aspects
of the Excavated Record*

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