



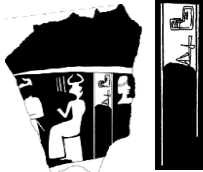
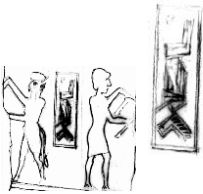

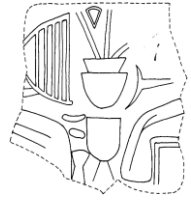



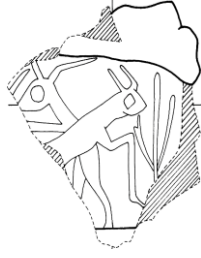




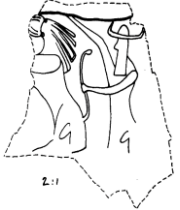
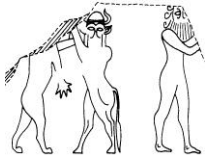

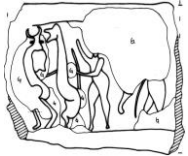






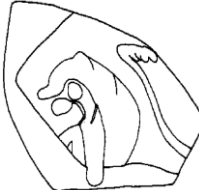

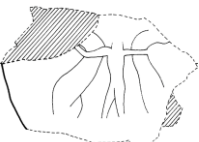










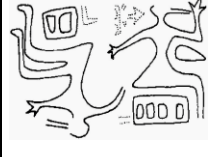



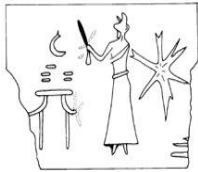
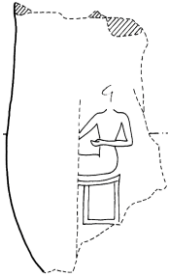
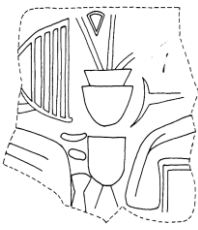

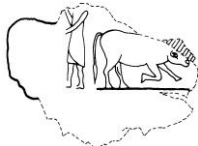
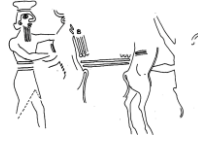
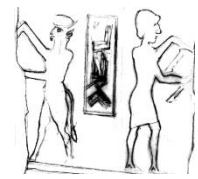
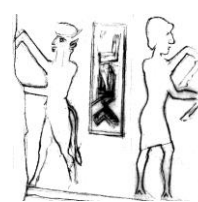
		Urkish			
		Motif	Picture#	Drawing	Description
4		INSCRIPTION			
4 ap	pn	Absent/Present- Present not translated	47-2		
4 co	fr	Condition of Inscription- Terminal	5-3		Fragmentary inscription few written characters.
4co	fr		43-5		Inscription in fragment not ledgeable.
4co	re	Condition of Inscription- Readable	47-2		
4 lo	te	Location of Inscription- Terminal	5-3		Terminal end of composition.
4lo	te		47-2		
5		THEME AND OVERALL COMPOSITION			
5ba	bl	Background- Blank	2		Plain or blank background

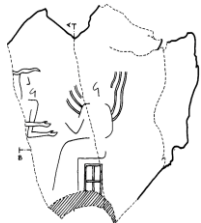
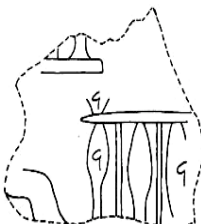



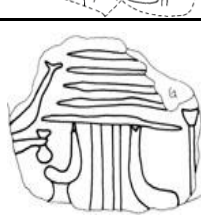


5ba	bl		33		Plain background between major figures.
5ba	ob	Background- Objects Only in Relation to Individual Parts	4		The background has objects only in relation to the individual of the design.
5ba	sc	Background- Scattered (more than one area)	53		
5ge	do	General Composition on of entire seal- Double Register	1		Upper and lower composition supported by a register line.
5ge	di	General Composition on of entire seal- Display of Animals	35		Crossed or intertwined animals as a major compositional elements.
5ge	di		15		Many individual animals distributed throughout the composition.
5ge	fr	General Composition on of entire seal- Frieze	2		figures organized in a band with focus on each figure as a distinct entity.
5ge	fr		3		see above





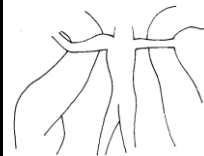
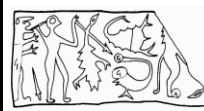
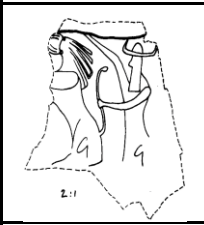
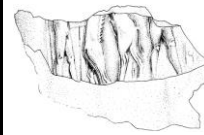
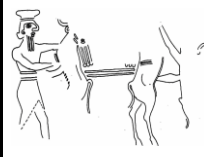
5ge	fr		5		see above
5ge	fr		21		see above
5ge	fr		25		see above
5ge	fr		30		see above
5ge	fr		56		
5ge	fr		57		
5ge	fr		58		
5ge	fr		60		

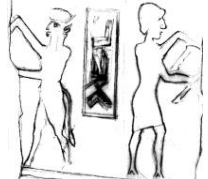
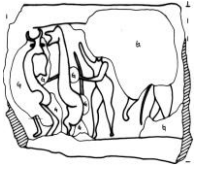

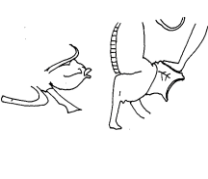




5ge	fr		62		
5ge	fr		63		
5ge	fr		66		
5ge	fr		67		
5ge	fr		68		
5ge	he	General Composition on of entire seal- <i>Heraldic</i>	14		Two figures which are the same or very similar flanking a central element; mirror images flanking a central element.
5ge	he		27		see above
5ge	li	General Composition on of entire seal- <i>Linear</i>	13		Emphasis on individual figures with less accentuation on their interaction.
5ge	li		23		revise code for frieze





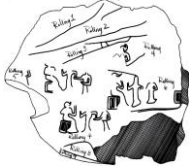


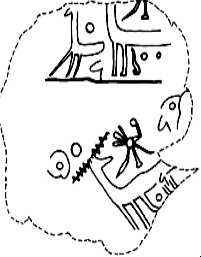
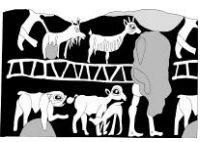
5ge	li		29		see above
5ge	li		45		
5ge	li		46		
5ge	li		49		
5ge	li		50		
5ge	li		52		
5ge	li		53		
5ge	li		54		
5ge	li		55		


5ge	si	General Composition on of entire seal- Single figure Compositioin	9		Only one figure in the design
5ge	si		34		see above
5ge	sy	General Composition on of entire seal- Asymmetrical Group(s) (2,3 figures, can be as many as 4 or 5)	33		Balanced arrangement of figures; compositions can contain up to five major compositional elements.
5ge	sy		39		see above
5ge	sy		26		see above
5ge	sy		44		
5ge	sy		47		
5gr	st	Groundline- Throughout	47		









5th	be	Theme of Each Composition- <i>Beseeking</i>	28		Fervent appeal to a diety indicated through body position and gesture.
5th	di	Theme of Each Composition- <i>Dining</i>	18		Formal conter in which eating or drinking are implied.
5th	di		27		see above
5th	di		30		see above
5th	di		33		see above
5th	di		39		see above
5th	di		52		
5th	di		53		





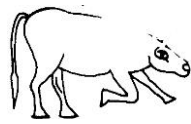





5th	di		60		
5th	fi	Theme of Each Composition- <i>Fighting or Wrestling</i>	2		Interacting in a physically aggressive manner with contact usually indicated.
5th	fi		4		see above
5th	fi		11		see above
5th	fi		14-1		
5th	fi		15		
5th	fi		21		see above
5th	fi		36		see above
5th	fi		44		


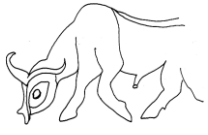
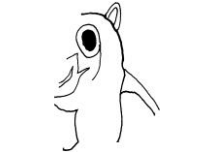


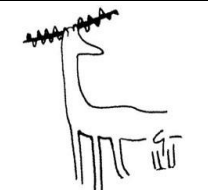


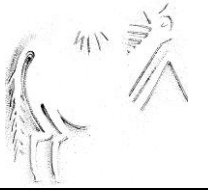

5th	fi		47		
5th	fi		56		
5th	fi		62		
5th	fi		63		
5th	fi		65		
5th	fi		68		
5th	pe	Theme of Each Composition- Performing Ceremonial Act	13		A formal act connected with a ritual or set of prescribed religious behavior.
5th	pe		46		





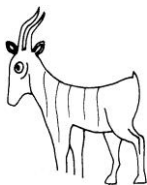

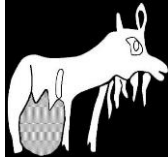


5th	pe		57		
5th	pe		58		
5th	pe		59		
5th	pr	Theme of Each Composition- <i>Presentation</i>	5		Introduction of a worshipper to a deity.
5th	pr		41		see above
5th	pr		37		see above
5th	to	Theme of Each Composition- <i>Toasting</i>	1		Ceremonial drinking with raised cup.
5th	wa	Theme of Each Composition- <i>Walking</i>	22		Moving on foot at a moderate pace.
5th	wa		6		see above










5th	wo	Theme of Each Composition- <i>Worshiping</i>	29		Adoration before a deity
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6 MAJOR COMPOSITIONAL ELEMENTS					
6a2	fe	Identification of Figures- Female	23-5		Human female wearing a long garment, hair bun; can be nude.
6a2	fe		51-2		
6a2	fe		60-2		
6a2	ma	Identification of Figures- Male	2-1		Human male wearing long or short garment with hair in bun or long curls.
6a2	ma		9-5		Bearded male figure with long garment.
6a2	ma		22-4		Deer/Stage with phallus.
6a2	ma		36-1		Male nude phallus
6aa	br	Identification of Animal- Bird	1B-3		Bird with long neck, prominent tail feathers.



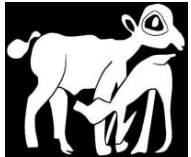






6aa	br		77-4		
6aa	br		77-5		
6aa	br		77-6		
6aa	bu	Identification of Animal-Bull	7-1		Small bull, straight, pointed horns
6aa	bu		26-2		Bull bending forward with right leg bent and left leg extended, long tail with tuft at the end.
6aa	bu		36-3		Rampant bull with long tail, downturned.
6aa	bu		44-3		
6aa	bu		44-7		
6aa	bu		47-1		
6aa	bu		56-1		





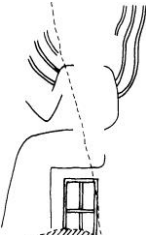



6aa	bu		59-4		
6aa	bu		61-1		
6aa	bu		62-1		
6aa	bu		63-1		
6aa	bu		70-3		
6aa	de	Identification of Animal- <i>Deer/Stag</i>	22-4		Deer/Stag with long branched horns.
6aa	du	Identification of Animal- <i>duck</i>	15-4		Duck with long neck prominent body tail feathers.
6aa	du		10-1		Duck with reversed head and prominent tail feathers.
6aa	eq	Identification of Animal- <i>Equine Horse</i>	31-1		Equid body with prominent mane and hind legs with long tail divided into a pattern at the end.
6aa	ga	Identification of Animal- <i>Goat (crossed)</i>	35-1		Two rampant Gazelles crossed at bodies, two front horns.









6aa	ga		75-4		
6aa	ga		75-5		
6aa	ga		75-1		
6aa	ga		78-5		
6aa	gi	Identification of Animal- <i>Goat/Ibex/Ram</i>	23-2.2		Goat/Ibex/Ram with accentuated hair on body and slightly curved horns.
6aa	go	Identification of Animal- <i>Goat/Ibex</i>	4-5		Goat/Ibex inverted position with long horns and no hair shown.
6aa	go		6A-2		Goat with accentuated beard
6aa	go		6A-3		Male goat with hair patterns on body and phallus
6aa	go		16-2		Goat with horns curved at the end.





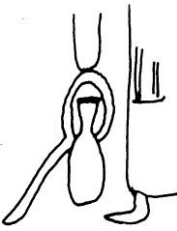



6aa	li	Identification of Animal-Lion	2-1		Inverted lion with mane and paw indicated
6aa	li		3-4		Rampant lion with tail turned down and large eye.
6aa	li		4-2		Rampant lion, tail turned down with prominent hair pattern along back.
6aa	li		6B-1		Possible lion with short tail. ???
6aa	li		7-2		Lion with hair patterns on body and mouth open.
6aa	li		15-1		Rampant lion in right profile with front legs and paws extended.
6aa	li		16-3		lion with head facing frontal position and tail turned down.
6aa	li		21-1		Rampant lion with prominent mane and tail turned up.
6aa	li		36-2		Lion and belly with clean hair pattern.

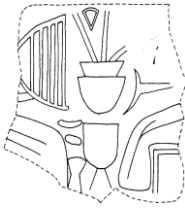

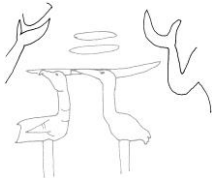


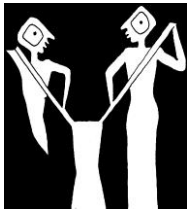


6aa	li		56-2		
6aa	li		62-2		
6aa	li		63-1		
6aa	li		65-1		
6aa	li		67-1		
6aa	li		68-1		
6aa	li		70-1		
6aa	li		75-3		


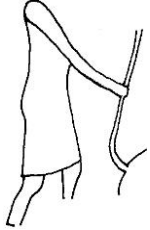

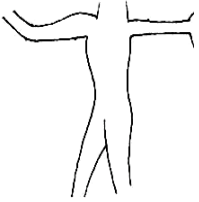
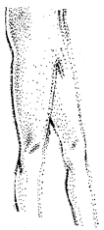


6aa	li		81-1		
6aa	sc	Identification of Animal- <i>Snake Coil</i>	79-2		
6aa	sh	Identification of Animal- <i>Sheep</i>	6B-2		Female sheep with baby lamb
6aa	so	Identification of Animal- <i>Scorpion</i>	15-6		Scorpion with curved tail and extended pincers with segmented body.
6aa	so		66-1		
6ad	bg	Identification of Figures: <i>Deity- Beared God</i>	48-1		
6ad	bg		51-3		
6ad	bg		69-1		
6ad	ga	Identification of Figures: <i>Deity- Gate Attendant God</i>	49-7		






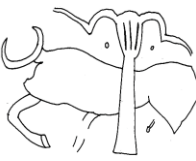

6ad	ga		50-1		
6ad	ga		50-9		
6ad	is	Identification of Figures: Deity- Ishtar	24-3		Ishtar seated, right arm extended, seated on a stool that resembles a rocking chair at bottom.
6ad	sh	Identification of Figures: Deity- Shamash	5-2		Shamash with horned crown with three rays extending from one shoulder, long garment
6ad	sh		28-2		Shamash wearing a long garment and six rays, three from each shoulder.
6ad	sh		29-1		Shamash with three rays coming from shoulder wearing a pleated long garment
6ad	sh		32-1		Shamash seated on a boxed chair seating left profile wearing a long pattern pleated garment with three rays projecting from right shoulder.
6ad	sh		49-1		









6ad	sh		50-5		
6ad	sh		51-1		
6ad	vg	Identification of Figures: Deity-Vegetation (grain) God/Goddess	46-6		
6ah	at	Identification of Figures: Human-Attendant	13		Humans in long garment standing behind principal figure with one hand raised.
6ah	at		39		Attendant holding a bag in right hand and extending left arm above table.
6ah	at		37-3.2		Attendant in long garment with one arm raised and the other arm extended back.
6ah	at		45-4		
6ah	at		46-3		



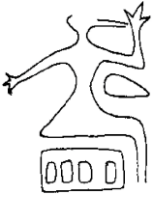



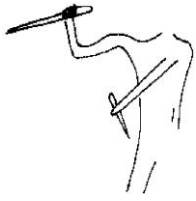

6ah	at		52-2		
6ah	at		53-4		
6ah	at		53-5		
6ah	at		60-2		
6ah	at		71-3		
6ah	ba	Identification of Figures: Human-Banquetter	12-2		Human figure participating in banquette.
6ah	ba		27.2		see above
6ah	ba		30		see above



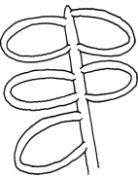
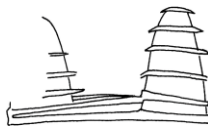
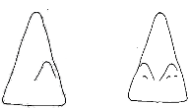

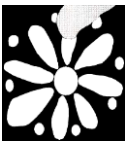


6ah	ba		33		see above
6ah	ba		43-7		see above
6ah	ba		80-1.2		
6ah	bu	Identification of Figures: Human- Butcher	23.1		Male human holding knife and flanked by animal to be slain.
6ah	co	Identification of Figures: Human- Cook	23-5		Female human preparing food.
6ah	co		45-1		
6ah	he	Identification of Figures: Human- Hero	4-3		Nude or clothed male fighting animales often depicted with 6 large curls; 3 on each side of frontally shown head.
6ah	he		15-3		see above


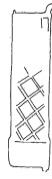





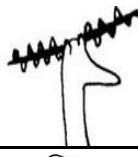


6ah	he		25-3		see above
6ah	he		17-2		see above
6ah	he		11-1		see above
6ah	he		14-2		
6ah	he		36-1		see above
6ah	he		36-4		see above
6ah	he		42-3		see above


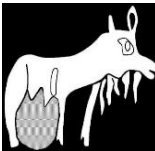







6ah	he		44-2		
6ah	he		47-3		
6ah	he		56-3		
6ah	he		73-1		
6ah	mu	Identification of Figures: Human-Musician	33-2		Figure playing a musical instrument, usually a Liar.
6ah	or	Identification of Figures: Other Priest (?) directly in front of bull	59-3		
6ah	pf	Identification of Figures: Human-Principal Figures (rest of ID is unclear)	9		Major compositional element with rest of identification unclear.










6ah	pf		53-1		
6ah	pf		53-7		
6ah	pf		55-1		
6ah	pf		57-2		
6ah	wa	Identification of Figures: Human-Warrior	3-5		Male human fighting with a weapon.
6ah	wa		44-8		
6ah	wo	Identification of Figures: Human-Worshiper	28-1		Human figure with hands raised in adoration before a deity.
6ah	wo		46-1		







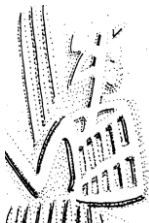


6ah	wo		58-1		
6am	bm	Identification of Figures: Composite and Mythological- <i>Bird-man</i>	54-2		
6am	bm		54-3		
6am	bu	Identification of Figures: Composite and Mythological- <i>Bull-man</i>	2-2		Head, torso, arms of a human with lower body and legs of a bull; head has horns or a horned crown and bull head often shown in frontal position.
6am	bu		25-2		see above
6am	bu		44-8		
6am	he	Identification of Figures: Composite and Mythological- <i>Nude Hero</i>	81-2		
6am	hu	Identification of Figures: Composite and Mythological- <i>Human-headed</i>	11-2		Bull body and legs with human bearded head and horns; head often shown in frontal view.









6at	dp	Identification of Figures: Tree & Plants- Date Plum	2-3		Tree producing dates
6at	lf	Identification of Figures: Tree & Plants- Leafy	55-2		
6at	lf		57-3		
6at	md	Identification of Figures: Tree & Plants- Mace d	49-5		
6at	md		50-4, 50-6		
6at	pl	Identification of Figures: Tree & Plants- Plant	35-2		Shurb with branches indicated
6at	ro	Identification of Figures: Tree & Plants- Rosette	1B-4		Stylized flower
6av	al	Identification of Figures: Various- Alter/Stand	20-1		Raised table like furniture for offering to a deity.
6av	al		46-5		

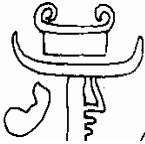

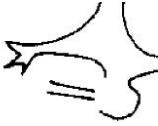





6av	gl	Identification of Figures: Various- Lion/Lioness Gate	49-6		
6av	gl		50-3		
6av	gl		50-7		
6av	sr	Identification of Figures: Various- Star	9-6		Heavenly body represented with ppoints.
6av	st	Identification of Figures: Various- Staff	27-3		long straight pole used for support or as a symbol of power.
6av	vs	Identification of Figures: Various- Vessel	45-3		
6bo	dl	Borders & Frames- Double Lines	6A-4		Double line border that runs horizontally and slanted verticle lines.
6di	an	Distinctive Physical Characteristics- Antlers	22-4.2		Long straight branched antlers.
6di	ba	Distinctive Physical Characteristics- Bald	30-3		Human without hair on head.
6di	ba		45-2		










6di	be	Distinctive Physical Characteristic <i>s- Bearded</i>	25-2.1		Long facial hair on male.
6di	be		6A-2		Goat with long beard.
6di	be		11-2		see above
6di	be		11-3		see above
6di	be		11-4		see above
6di	be		21-2.2		see above
6di	be		44-2.3		
6di	be		44-4		
6di	be		46-7		




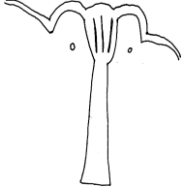

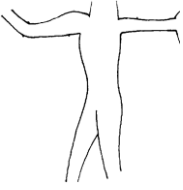



6di	be		48-1		
6di	be		51-4		
6di	be		69-1		
6di	cu	Distinctive Physical Characteristics- Curls	25-3		Hair arranged in coils at side of face.
6di	cu		11-2		see above
6di	do	Distinctive Physical Characteristics- Downturned Tail	25-2.2		Some animales with tail turned down and some with fluffy ends.
6di	do		4-2		see above
6di	do		75-2		
6di	hb	Distinctive Physical Characteristics- Hair Styled in Bun	13-4.2		Hair arranged in one circular roll pattern at the back of the head.









6di	hb		29-4.2		see above
6di	hb		5-2.3		see above
6di	hb		52-3		
6di	hb		69-1		
6di	hb		70-2.2		
6di	hd	Distinctive Physical Characteristics- Hair Styled in Double Bun	23-5.2		Hair arranged in two circular roll patterns at back of head.
6di	hd		32-1.3		see above
6di	hd		46-7		
6di	hd		48-1		










6di	ho	Distinctive Physical Characteristics- Horns	9-5.2		Straight or curved horns
6di	ho		16-2		see above
6di	ho		56-1.2		
6di	ho		57-2.2		
6di	ho		59-4.2		
6di	ho		61-1.2		
6di	it	Distinctive Physical Characteristics- Ithyphallic	36-2		Extended penis
6di	la	Distinctive Physical Characteristics- Lattice	50-3		










6di	lh	Distinctive Physical Characteristic <i>s- Long Hair</i>	50-5.2		
6di	ta	Distinctive Physical Characteristic <i>s- Talons/Claws</i>	25-1		Feet of birds or lions.
6di	ta		54-2.2		
6di	ta		54-3.2		
6di	up	Distinctive Physical Characteristic <i>s- Upturned Tail</i>	2-1		Tail bent upward over back.
6di	up		3-1		see above
6di	up		15-6		see above
6di	up		67		









6di	up		78-5		
6di	wi	Distinctive Physical Characteristics- Winged	10-1		Wings of birds and mythological figures.
6di	wi		77-4		
6di	wi		77-5		
6dr	bl	Dress- Belt or Girdle	20-2		Clothing piece that fastens and raps a garment.
6dr	bl		2-2		see above
6dr	bl		44-2.2		
6dr	fm	Dress- Fringed or bordered Mantel	32-3		Decorated long garment with vertical or diagnal border of threads hanging loose.
6dr	lo	Dress- Long Garment	9-5		Long garment worn by male/female/deities


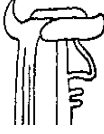






6dr	lo		13-2		see above
6dr	lo		27-1.2		see above
6dr	lo		33-8		see above
6dr	lo		59-5		
6dr	nu	Dress- Nude	4-3		Unclothed figure, usually human male or curled hero.se
6dr	nu		14-2		see above
6dr	nu		15-3		see above
6dr	nu		25-3		see above
6dr	nu		36-1		see above


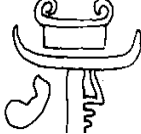





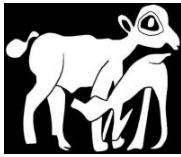
6dr	nu		36-4		see above
6dr	nu		42-3		see above
6dr	nu		54-2		
6dr	nu		56-3		
6dr	nu		57-2		
6dr	nu		70-6.2		
6dr	nu		81-2		
6dr	sh	Dress- Short Garment	1A-3		Clothing worn mostly by males with straight diagonal or two lower hem; portion covering the torso unclear.









6dr	sh		11-1		see above
6dr	sh		17-2		see above
6dr	sh		26-1		see above
6dr	sh		44-2.2		
6dr	sh		51-2.5		
6dr	sh		53-3		
6dr	sh		53-4		
6dr	sh		53-5		
6dr	sh		55-1		










6dr	sh		58-1		
6dr	sh		70-2		
6dr	sp	Dress- Short Pleaded Skirt	73-1		
6dr	ss	Dress- Short Skirt	3-5		Attire worn by mostly males; short to knees and skirt only; torso nude.
6dr	ss		23-1		see above
6dr	ss				
6dr	td	Dress- Tiered Garment, One Shoulder Covered	32-1		Layered attire that straps over one shoulder with a long skirt.
6dr	td		46-3		
6dr	ts	Dress- Tiered Skirt	29-5		Layered short garment that covers midsection to ankle or knees.










6dr	ve	Dress- <i>Vertically Pleated, Long</i>	27-4		Garment with vertically folded layers.
6dr	ve		59-1		
6dr	ve		46-6		
6dr	ve		71-3.2		
6dr	ve		72-1		
6dr	ve		76-1		
6he	ch	Head Covering- <i>Cap, one Pair of Horns</i>	13-4.2		Paired horns with simple cap.
6he	ch		5-1		see above




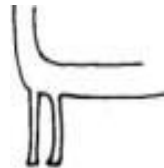




6he	ch		50-2		
6he	ch		50-10		
6he	co	Head Covering- Conical Hat	47-4		
6he	co		51-4		
6he	cp	Head Covering- Cap, Rounded	48-3		
6he	ha	Head Covering- Divine Hat a	21-2.2		Horned crown worn by divinities.
6he	hg	Head Covering- Divine Hat g	46-7		
6he	hi	Head Covering- Divine Hat I	69-2		



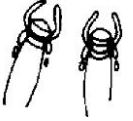




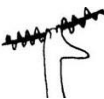

6he	hj	Head Covering- <i>Divine Hat j</i>	48-2		
6he	ht	Head Covering- <i>Divine Hat t</i>	50-5.2		
6he	la	Head Covering- <i>Lay Hat a</i>	44-2.3		
6he	sp	Head Covering- ???	51-2.2		
6je	ea	Jewelry- <i>Earrings</i>	46-7		
6pa	as	Posture of Figure: General- <i>Ascending</i>	49-1.1		
6pa	be	Posture of Figure: General- <i>Bend</i>	23-5		Leaning forward motion at waist or knees.
6pa	be		6B-2		see above








6pa	co	Posture of Figure: General- <i>Couchant</i>	63-1		
6pa	fo	Posture of Figure: General- <i>Foot on Object or Animal, Standing</i>	31		Placement of foot or feet upon natural elements or lap of deity.
6pa	in	Posture of Figure: General- <i>Inverted/ Reversed</i>	2-1		Body vertically placed with head down.
6pa	in		4-5		see above
6pa	in		75-3		
6pa	in		77-4		
6pa	in		77-5		
6pa	ra	Posture of Figure: General- <i>Rampant</i>	3-1		Animal standing on hind legs

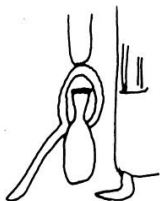




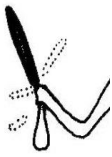



6pa	ra		3-4		see above
6pa	ra		11-3		see above
6pa	ra		56-1		
6pa	ra		56-2		
6pa	ra		65-1		
6pa	ra		68-1		
6pa	ra		75-4		
6pa	ra		75-5		
6pa	ra		78-4		









6pa	ra		81-1		
6pa	se	Posture of Figure: General-Seated	27-4		Figure resting on chair or stool
6pa	se		33-8		see above
6pa	sf	Posture of Figure: General-Standing on Forelegs	63-2		
6pa	st	Posture of Figure: General-Standing	9-5		Figure vertically placed on both feet; unless it is an animal then placed horizontally on its hind legs.
6pa	st		13-2		see above
6pa	st		22-1		see above
6pa	st		22-3		see above
6pb	fr	Posture of Figure: View Shown: Body-Frontal View	66-2		






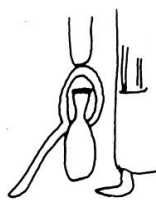


6pb	fr		78-2		
6pb	pl	Posture of Figure: View Shown: Body-Profile, Left Side	9-5		Figure depicted with left side view.
6pb	pl		22-1		see above
6pb	pl		22-3		see above
6pb	pl		27-1		see above
6pb	pr	Posture of Figure: View Shown: Body-Profile, Right Side	13-2		Figure depicted rightside view.
6pb	sh	Posture of Figure: View Shown: Body-Shoulders Front View, Legs Profile	3-5		Body placement with shoulders in a frontal position and lower body and legs in profile. Figure usually standing but can be seated.
6pb	sh		4-3		see above





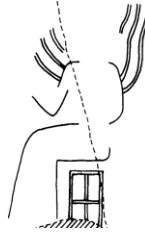



6pb	sh		5-2		see above
6pb	sh		62-3		
6pb	se	Posture of Figure: View Shown: Body- Seen From Above	66-1.2		
6ph	fr	Posture of Figure: View Shown: Head- Frontal View	25-2.1		Head facing viewers
6ph	fr		11-3		see above
6ph	pl	Posture of Figure: View Shown: Head- Profile, Left Side	21-2.2		Head in profile with left side depicted
6ph	pr	Posture of Figure: View Shown: Head- Profile, Right Side	13-2.2		Head in profile with right side depicted
6ph	pr		22-4		see above
6pl	ac	Posture of Figure: Left Arm- Arm Down, Elbow Bent, Forearm Crossing Body	20-3		Arm crossing body near waist high










6pl	ad	Posture of Figure: Left Arm- Arm Down, Extended Away from Body	26-1		Arm stretched downward away from body
6pl	ad		54-2		
6pl	ae	Posture of Figure: Left Arm- Arm Raised, Elbow up, Forearm Down	45-2		
6pl	af	Posture of Figure: Left Arm- Arm Down, Elbow Bent, Forearm Extended	49-1		
6pl	af		55-1		
6pl	ap	Posture of Figure: Left Arm- Arm Behind Body, Elbow Up	78-1		
6pl	ar	Posture of Figure: Left Arm- Arm Down, Elbow Bent, Forearm Raised	20-4		Arm stretched down with bent elbow raise vertically.




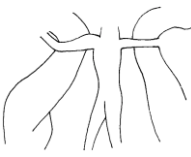


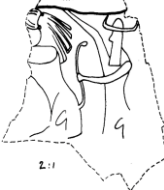
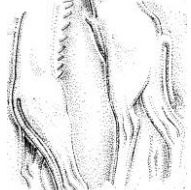
6pl	at	Posture of Figure: Left Arm- Arm Down, Next to Body	71-3		
6pl	au	Posture of Figure: Left Arm- Arm Down, Raised Above Head	39-1		Left arm stretched outward higher than head.
6pl	hr	Posture of Figure: Left Arm- Hand Raised in	13-2.3		Arm bent so that hand is before face.
6pl	hr		51-2.3		
6pr	ac	Posture of Figure: Right Arm- Arm Down, Elbow Bent, Forearm Crossing Body	13-2.4		Arm crossing body at waist height.
6pr	ar	Posture of Figure: Right Arm- Arm Down, Elbow Bent, Forearm Raised	9-4		Right arm stretched down with bent elbow and forearm raised.
6pr	ad	Posture of Figure: Right Arm- Arm Down, Extended Away from Body	2-2		Right arm extended down from body.
6pr	ad		54-3.2		
6pr	ad		62-3		










6pr	ae	Posture of Figure: Right Arm- <i>Arm Raised, Elbow Up, Forearm Down</i>	45-2.2		
6pr	ae		45-4		
6pr	af	Posture of Figure: Right Arm- <i>Arm Down, Elbow Bent, forearm Extended</i>	43-6.2		Right arm stretched down with elbow bent and forearm away from body.
6pr	af		23-1		see above
6pr	at	Posture of Figure: Right Arm- <i>Arm Down, Next to Body</i>	51-2.5		
6pr	au	Posture of Figure: Right Arm- <i>Arm Down, Raised Above Head</i>	20-2		Right arm stretched upward above the head.
6pr	hc	Posture of Figure: Right Arm- <i>Hand Clasped</i>	46-1		
6pr	hr	Posture of Figure: Right Arm- <i>Hand Raised in Front of Face</i>	29-5.2		Arm bent so that hand is before face.





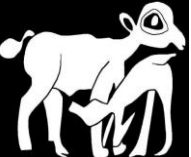



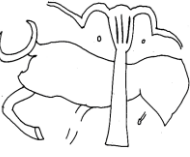
6ro	at	Role of Figure in Composition-Attending	9		Serving a deity
6ro	at		52		
6ro	at		53-4		
6ro	at		53-5		
6ro	at		60-2		
6ro	at		71-3		
6ro	be	Role of Figure in Composition-Beseeking	28-1		Appealing fervently to a deity.
6ro	bh	Role of Figure in Composition-Being Held	2-1		Gripped by another figure.




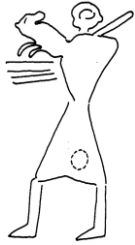

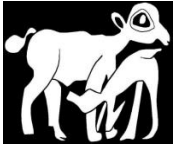

6ro	bh		75-2.2		
6ro	bp	Role of Figure in Composition-Being	41-5		Act of being introduced to a deity.
6ro	bu	Role of Figure in Composition-Butchering	23.1		Killing of an animal for food or offering.
6ro	bw	Role of Figure in Composition-Being Worshipped	5-2		Being shown reverence
6ro	bw		28-2		see above
6ro	bw		29-1		see above
6ro	bw		37-1		see above
6ro	bw		41-2		see above





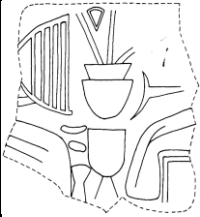



6ro	bw		46-6		
6ro	bw		48-1		
6ro	co	Role of Figure in Composition- Cooking	23-5		Preparing food
6ro	co		45-1		
6ro	fi	Role of Figure in Composition- Fighting With a Weapon	3-5		Physical conflict with a deadly object.
6ro	fi		4-3		see above
6ro	fi		15-3		see above
6ro	fi		62-3		
6ro	fi		81-2		

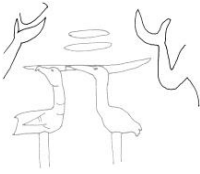

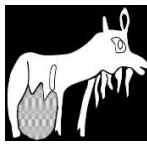






6ro	fo	Role of Figure in Composition- <i>Fighting Without a Weapon/</i>	2-2		Physical conflict with bare hands.
6ro	fo		11-5		see above
6ro	fo		11-6		see above
6ro	fo		14-1		see above
6ro	fo		25-4		see above
6ro	fo		17-2		see above
6ro	fo		21		see above
6ro	fo		36-5		see above




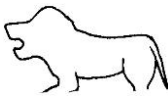


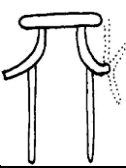

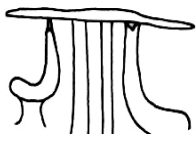
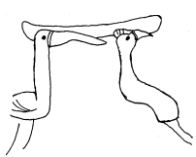
6ro	fo		44-1		
6ro	fo		44-6		
6ro	fo		47-1		
6ro	fo		47-3		
6ro	fo		56-2.2		
6ro	fo		63-2.2		
6ro	fo		65		
6ro	fo		68-1.2		
6ro	fo		75-3.2		

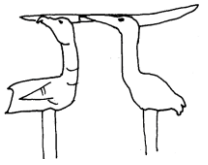

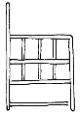






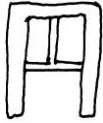

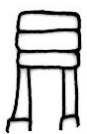
6ro	fo		75-2.3		
6ro	fo		78-3		
6ro	ho	Role of Figure in Composition- Holding	2-2		Grasping
6ro	ho		70-6		
6ro	nu	Role of Figure in Composition- Nursing	6B-2		Breast feeding; animals/humans females.
6ro	pa	Role of Figure in Composition- Participating In a Ritual	24-3		Partaking in religious ceremony.
6ro	pa		46-1		
6ro	pa		59-1		
6ro	pa		59-3		








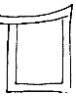


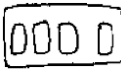
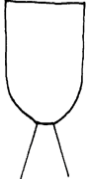
6ro	pl	Role of Figure in Composition- <i>Playing Instrument</i>	33-2		Musician
6ro	pr	Role of Figure in Composition- <i>Presenting Offering</i>	13-2		Placing or giving gifts to a god.
6ro	pr		51-3		
6ro	pr		58-1		
6ro	si	Role of Figure in Composition- <i>Single Figure, Not Interacting</i>	4-5		One static figure.
6ro	su	Role of Figure in Composition- <i>Sucking</i>	6B-2		Young animal receiving milk from its mother.
6ro	to	Role of Figure in Composition- <i>Toasting/ Banqueting</i>	1A-4		To salute in formal dining.

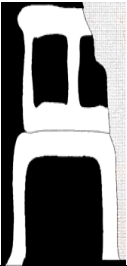


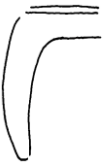
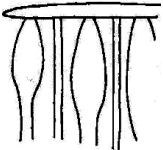




6ro	to		12-2		see above
6ro	to		19-1		see above
6ro	to		27.2		see above
6ro	to		30-3		see above
6ro	to		33		see above
6ro	to		39		see above
6ro	to		53-1		
6ro	to		60-4		











6ro	to		80-1.2		
6ro	wa	Role of Figure in Composition- Walking	22-1		The act of forward movement by an animal or human using legs.
6ro	wa		6A-2		see above
6ro	wl	Role of Figure in Composition- Worshiping	41-4		The act of venerating a deity and leading a following worshipperto that deity.
6ro	wl		37-3.2		see above
6ro	wo	Role of Figure in Composition- Worshiping	29-4		Venerating a deity
6ro	wp	Role of Figure in Composition- Worshiping and Presenting	5-1		The act of venerating a deity and introducing the worshipper standing in front of the deity.
7	MINOR COMPOSITIONAL ELEMENTS: ATTRIBUTES				
7aa	bi	Animal- Bird	43-9		Feathered winged vertebrate
7aa	bi		70-7		












7aa	bu	Animal- Bull	59-2		
7aa	bu		59-6		
7aa	fi	Animal- Fish	9-1		Scaley creature living in water with fins.
7aa	li	Animal- Lion	24-6		Largest cat/feline
7aa	sc	Animal- Scorpion	1A-2		Crustacion with pincers and poisonous tail and stringer.
7aa	sh	Animal- Sheep	58-2		
7af	bt	Furniture- Bird-leg Table	9-3		Stylized table legs that resemble birds at the top.
7af	bt		27-5		see above
7af	bt		39-4		see above
7af	bt		79-1		










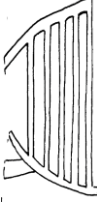
7af	bt		80-3		
7af	ch	Furniture- Chair	33-8.2		seat for humans
7af	ch	<i>(compartments at top)</i>	29-2		see above
7af	ch		30-4		see above
7af	ch		31-3		see above
7af	ch	<i>(high back)</i>	37-1.3		see above
7af	ch		53-8		
7af	pf	Furniture- Pattern Stools with Footrest	24-5		seat with no back and extension for the feet.
7af	sb	Furniture- Stool With Two Rectangular Boxes At Top	27-2		seat with two compartments at the top.
7af	sb		71-1		
7af	sb		72-2		
7af	se	Furniture- Seat On Legs, Patterned	42-2		three layer cushioning Harris dictionary




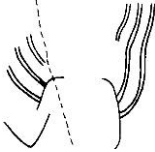

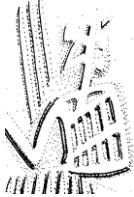




7af	sg	Furniture- Simple Geometric Supports	28-3		Seat with simple legs.
7af	sg		12-4		see above
7af	sr	Furniture- Seat, Rectangular Pattern	41-2.2		Support of a chair/stool with patterns.
7af	sr		32-1.2		see above
7af	sr		60-5		
7af	st	Furniture- Stool	1A-5		seat without back
7af	st		19-2		see above
7af	st		34-2		see above
7af	st		52-5		
7af	st		54-1		
7af	st		54-4		
7af	ta	Furniture- Table	33-7		Large furniture with flat top on legs.








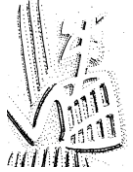



7af	ta		1A-6		see above
7af	ta		43-4		see above
7af	ta		53-2		
7af	ta		58-3		
7af	ve	Furniture- Vertical- patterned Table	18-2		Furniture with patterned legs.
7af	ve		30-5		see above
7an	br	Natural Elements- Branch/Plant	09-4		A tree or plant appendage.
7an	br		10-2		see above
7an	br		22-5		see above


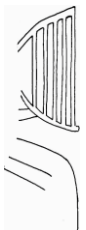








7an	br		24-2		see above
7an	br	(grain)	46-6.2		
7an	pl	Natural Elements- Plam Tree	24-7		Tree producing dates
7an	tr	Natural Elements- Tree	30-2		Large woody perennial; leafy.
7at	ao	Tools and Weapons- Arrows	54-2.3		
7at	ax	Tools and Weapons- Axe	29-3.2		Sharp object mounted on a straight handle used for fighting.
7at	cl	Tools and Weapons- Club	62-3		
7at	da	Tools and Weapons- Dagger	15-2		A knife like weapon.
7at	da		81-4		
7at	ma	Tools and Weapons- Mace a	24-4		Globular object mounted on a straight handle used for fighting.




7at	po	Tools and Weapons- <i>Pole</i>	45-3.2		
7at	sb	Tools and Weapons- <i>Serrated Blade</i>	49-4		
7at	sb		50-8		
7at	sr	Tools and Weapons- <i>Spear</i>	3-6		Along thin weapon used for throwing.
7at	sr		4-4		see above
7at	sr		15-4		see above
7at	st	Tools and Weapons- <i>Stick</i>	76-5.3		
7at	st		81-3		
7av	al	Objects and Other Elements- <i>Altar/Stand</i>	33-4		Raised table like furniture for offering to a deity.
7av	bl	Objects and Other Elements- ???	51-5		
7av	cu	Objects and Other Elements- <i>Cup</i>	12-3		Object used for drinking.

7av	cu		18-1		see above
7av	cu		39-5		see above
7av	cu		46-4		
7av	dr	Objects and Other Elements- Drilling (s)	22-2		Hole made by a drill
7av	fo	Objects and Other Elements- Flat Oval Object	9-2		Objects made with a drill,
7av	fo		33-3		see above
7av	fo		39-3		see above
7av	fo		43-3		see above
7av	fo		80-2		
7av	ly	Objects and Other Elements- Lyre	33-1		Musical Instrument with sound box and strings.

7av	pa	Objects and Other Elements- Pail	13-3		Carrying cylindrical vessel
7av	pa		51-2.4		
7av	ra	Objects and Other Elements- Rays	5-2		Light or energy extending from shoulders of the sun god, Shamash.
7av	ra		28-2.2		see above
7av	ra		29-3		see above
7av	ra		32-1.3		see above
7av	ra		49-2		
7av	ra		50-2		
7av	s*	Objects and Other Elements- Star	31-1.2		Heavenly body represented with pionts.
7av	s*		23-3		see above

7av	vb	Objects and Other Elements- <i>Triangular shaped bucket with handle</i>	76-5.2		
7av	ve	Objects and Other Elements-	39-1.2		Utensil for holding something.
7av	ve		52-1, 52-4		
7av	ve		60-1, 60-3		
7av	ve		71-4		
7av	vs	Objects and Other Elements- <i>Vessel with Straws</i>	33-6		Utensil with sucking tubes.
7av	vs		53-6		
7 la	ex	Location of Attributes- <i>Extending form the Shoulder</i>	32-1.3		Radiating from shoulder
	fh	Location of Attributes- <i>Figure Holding</i>	9-4		Grasping
7 la	fh		39-1.2		see above
7 la	fs	Location of Attributes- <i>Figure Seated On</i>	27-4		Figure resting on chair or stool.

7 la	fs		33-8.2		see above
7 la	pf	Location of Attributes- Placed in front of	33-2		before figure or object
7 po	be	Posture of Animal Attributes- Being Held	58-1.2		
8	MINOR COMPOSITIONAL ELEMENTS: FILLER MOTIFS				
8 av	cr	Objects and Other Elements-	51-6		
8 lc	te	Location In Composition- Terminal	1A-2		Placed as end marker
8 lc	te		1B-2		see above
8 lc	te		2-3		see above
8 lc	te		4-5		see above
8 lc	te		6B-3		see above
8 lc	te		9-6		see above

8 lc	te		24-7		see above
8 lc	te		30-2		see above
8 lc	te		77-7		see above